

## Curriculum Vitae

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Moldir Slyamova

25.05.1999

Holzstraße 20, 4020 Linz, Austria

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### Education

- Kazakh National University of Arts

Bachelor's Degree in Music Theory and Musicology

2015–2019

- Anton Bruckner Private University

Bachelor of Arts in Composition, second major in Media Composition

2019–2023

- Anton Bruckner Private University

Master's Degree in Composition (ongoing), second major in Improvisation and Cultural Management

2024–present

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### Artistic Activities

#### 2025

Premieres as part of the *Leicht über Linz* Festival:

- *WILD THINGS – Reflexia*, in collaboration, performed at the Urfahr Parish Church (March 11)
- *Snitch*, with the Janus Ensemble, performed at the Bruckner University's Great Hall and at the Sargfabrik in Vienna (March 11 and 12)
- Production of the digital album *ARUAQ – Die Fusion*, supported by the LINZ\_sounds 2024 project grant
- Co-founder of duo ensemble "ZerOPoint" with Clara Steinkogler (cello, voice, and electronics)

#### 2024

- Chamber concert *Serie – Aruaq* as part of *Die rote Brille*, Bank Austria Salon at the Old Town Hall, Vienna
- *Ars Electronica Festival 2024*, Sonic Saturday – *Medium Sonorum*

- Sound tours for children (October 2023, April and December 2024) and a family tour (May 2025) at the Brucknerhaus, Linz
- LINZ\_sounds 2024: Project funding for the digital album *ARUAQ – Die Fusion*
- *Leicht über Linz 2024*: project *Readymade* with IDA, directed by Hannes Löschel

## 2023

- *Sound & Vision XVII – alienate 2023*, directed by Andreas Weixler (program at avant.mur.at)
- *Lange Nacht der Uraufführungen* (Long Night of Premieres) with the LIZARD Ensemble, directed by Katharina Roth, Brucknerhaus Linz
- *Über die Distanz* performed at Alte Schmiede, Vienna

## 2022

- *Leicht über Linz 2022*: collaboration with Schallfeld Ensemble (Graz), directed by Carola Bauckholt
- *Leicht über Linz 2022*: project *In Time* in collaboration with IDA, directed by Hannes Löschel
- Recipient of the *Helmut Schiff Endowment*

## 2021

- Project *Rewriting Rott* as part of the Brucknerfest 2021
- Performance of *Rewriting Rott* at the Wolfinger Jazz Lounge
- 3rd Prize in the Chamber Music category at the International Composition Competition *New Music Generation*